



# THE FLYER

Salisbury University's student voice

VOLUME 44, ISSUE 10

Tuesday, April 22, 2014

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## Comic Con event kicks off 3rd Friday summer season



BY OLIVIA KLOCK

Staff Writer

3rd Friday kicked off the summer season with Comic Con as it returned to an outdoor street festival format.

3rd Friday is a free art and entertainment event held on the third Friday of every month in Downtown Salisbury. The event showcases live music, local art, local restaurants, shopping and creativity.

Jamie Heater, the head coordinator and promoter of 3rd Friday, says 3rd Friday is an economic development tool that gets people downtown.

The April 18 event had a Comic Con theme. The summer premiere also included record-breaking vendor RSVPs and the best band line-up yet, said Heater.

Comic Con, a crowd favorite, showcased all things comics and heroes.

Main Street was lined with comic book creators, illustrators and graphic designers who create comics right here on the Eastern Shore.

A booth for PLB Comics was featured, as the business has been at every 3rd Friday event for over two years. These 3rd Friday veterans are also recent winners of the Wicomico Library's Light of Literacy Award.

PLB Comics co-owner Josh Shockley was thrilled to once again display his passion for comics, and even more so at Comic Con.

"We absolutely love coming to 3rd Fridays," Shockley said. "We come every single month because we love what it brings to the city, but tonight is especially fun because of Comic Con."

This year's Comic Con event had a turnout of more than 1,500 people.

Interactive activities were also featured for children as well as adults, including photo opportunities, a superhero moon bounce and art projects.

"It is also a cultural revitalization tool," Heater says. "It gives Salisburians a reason to celebrate the creativity and uniqueness right here in our own community."

3rd Fridays are organized and staffed completely by volunteers. Heater feels that this brings passion to the concept of the events.

"No one in their right minds would ever pour this energy into something like this unless they really cared about it," Heater said. "My volunteers are so amazing and dedicated, so I wouldn't trade 'em for the world."

25-year-old Bryan Hodge attended Comic Con as his first 3rd Friday event.

Hodge originally attended because his comic-loving friends were going, but was glad he joined them.

"To be honest, I really am not interested in comics or superheroes, but being in this environment with all of these people is a fun way to spend a Friday night," Hodge said. "I'll definitely keep an eye out for other themes that interest me, so I'm pretty sure I'll be back."

Heater says that while everyone loves 3rd Fridays winter-style, she is excited for the upcoming summer season as the event moves back out to Main Street and the Plaza.

"It's kind of like coming home, and I'm super stoked to get back outside," Heater said. "3rd Friday has Spring fever!"

Darby Dicks photo

Local vendors set up along the street in downtown Salisbury to sell their products to community members.



Darby Dicks photo

Mascots from Salisbury University, University of Maryland Eastern Shore and the Delmarva Shorebirds hang out at 3rd Friday.



Darby Dicks photo

Live, local performers play music on the street in front of a restaurant in downtown Salisbury.

Salisbury reacts to increase in minimum wage

BY SHANNON WILEY  
Staff Writer

Maryland became the second state to raise its minimum wage standard to \$10.10 an hour on Monday, April 7, to match President Obama's campaign to raise minimum wages nationally.

*"It's scary. As a business owner, the only way to compensate would be to raise prices or cut staff, and neither of them is a good thing."*

*-Pam Ward, owner of Twisted Pretzel Bakery*

Although Gov. Martin O'Malley pushed for this standard to be raised by 2016, the Maryland legislature passed a bill that will be enacted by July 2018 with an 87 to 47 vote.

*"I think it's a great thing because realistically, you cannot live off minimum wage. \$7.25 just isn't enough even if you were full time."*

*-Angelise Shelby, Cool Beans Barista*

After the bill passed, O'Malley thanked Maryland legislators "for giving so many families the raise they deserve."

Even though O'Malley is pleased, Maryland residents have mixed feelings.

"It's scary," said Pam Ward, owner of the Twisted Pretzel Bakery, the only one of its kind in Salisbury. "As a business owner, the only way to compensate would be to raise prices or cut staff, and neither of them is a good thing."

The idea behind raising the minimum wage is that if workers get more money in their paychecks, the workers and their families will have more money to put back into the economy, and in turn the economy will be revitalized.

According to the Congressional Budget Office, this raise would increase some families' incomes enough for them to rise above the federal poverty line. However, some low-wage worker's jobs will most likely be terminated as a result of the raise.

Many Maryland workers share the view that this raise will stimulate the economy on the state and national level.

*"I think it will help the economy, slowly but surely," said Hardee's Shift Manager Tykira Osborne.*

See WAGE on Pg. 2



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### EDITORIAL

Our View.....Pg. 5

Comment of the Week.....Pg. 4

### GULL LIFE

Campus Chic.....Pg. 6

### SPORTS

Athlete's Health.....Pg. 8

Athlete Spotlight.....Pg. 8

# Tennis courts move to make way for parking

BY JUSTIN MCCLURE  
Staff Writer

The existing tennis courts adjacent to TETC are set to be torn down and moved to East Campus this summer to make room for a new parking lot.

The new lot will make up for the reduced number of parking spaces to come during the next few semesters as the construction materials for the new academic commons take up space around what used to be Caruthers Hall.

A standout edition of the new courts is California cornering: slight inlets in the gate around the facilities hinder balls from rolling to neighboring courts, reducing game interruption and injury.

## WAGE

Continued from PAGE 1

Other local employees also think that the change will be beneficial to the economy in the future.

"What I hope is that the economy will be better, so that when workers get \$10.10, they'll have more money to spend and put back into the economy," said Pat's Pizza Family Restaurant manager Akram Hamed. "Hopefully it will help more families. I hope prices will stay the same though, because that will affect all prices rising."

Helping families to get by is the major benefit that many see in the legislation.

"I think it's a great thing because realistically, you cannot live off minimum wage," said Salisbury University junior and Cool Beans Barista Angelise Shelby. "\$7.25 just isn't enough even if you were full time."

Others, though, are not as optimistic.

"I'm against the increase in minimum wage because it will cause businesses to hire fewer people with higher qualifications," said freshman Rachael Reiter, who works at Mid-Atlantic Gymnastics in Eldersburg, Md. "People our age will be impacted the most because it will be harder to get an entry level job due to our lack of experience."

The potential decrease in employees isn't the only thing making people wary of the new law.

"I can't see it helping, because something has got to give," said Ward. "If you raise prices, then we're just in a vicious cycle, it'll all even out."

The new law has both good and bad effects for some students currently making minimum wage who are planning on moving into higher paid positions in the near future.

With 12 new courts, the facilities will be upgraded with a walkway in between the courts for efficient spectating. Plans for a supply building equipped with gateways and bathrooms, as well as stadium lighting are also expected to be included, but funding is pending.

"I thought it was imperative through this process that we didn't create a facility any less than we have," said Michael Vienna, Director of Athletics and Recreation. "We want to remain competitive with our men's and women's varsity tennis program, one way to do that is to have quality facilities; we had an opportunity to improve."

The construction of the new courts allows the tennis program to be within close proximity of other varsity athletic programs including

football, lacrosse, field hockey, soccer, softball and track. Head Tennis Coach Randy Halfpap thinks the change is nothing but beneficial, and he's excited about the opportunity.

"We will have a beautiful new facility that will be located with the other athletics programs on East Campus," he said. "Our new location will make it easier for us to support other teams and easier for them to support us as well."

Halfpap also maintained that the move wouldn't be a distraction for him and his team.

As for the players, they share the excitement of Halfpap. However, sophomore Natalie Savage has fond memories of playing on the old tennis courts and says that the move is bittersweet.

"I have had a couple of big wins on those

tennis courts, and it will be really sad to see them go," she said. "My greatest memory would have to be from this season when I beat Mary Washington's first singles player. Beating her was one of my best wins, and I will always remember that match and where it was played."

Construction of the courts is preceded by a new stadium set to be completed in 2016. With the addition of a visitor's press box, stadium plans aim to have a three tier press box, locker rooms for football, lacrosse and field hockey, and an athletic training facility.

"Adding to and updating our facilities will maintain, increase and improve our competitiveness," said Vienna. "It's exciting to see the changes coming in."

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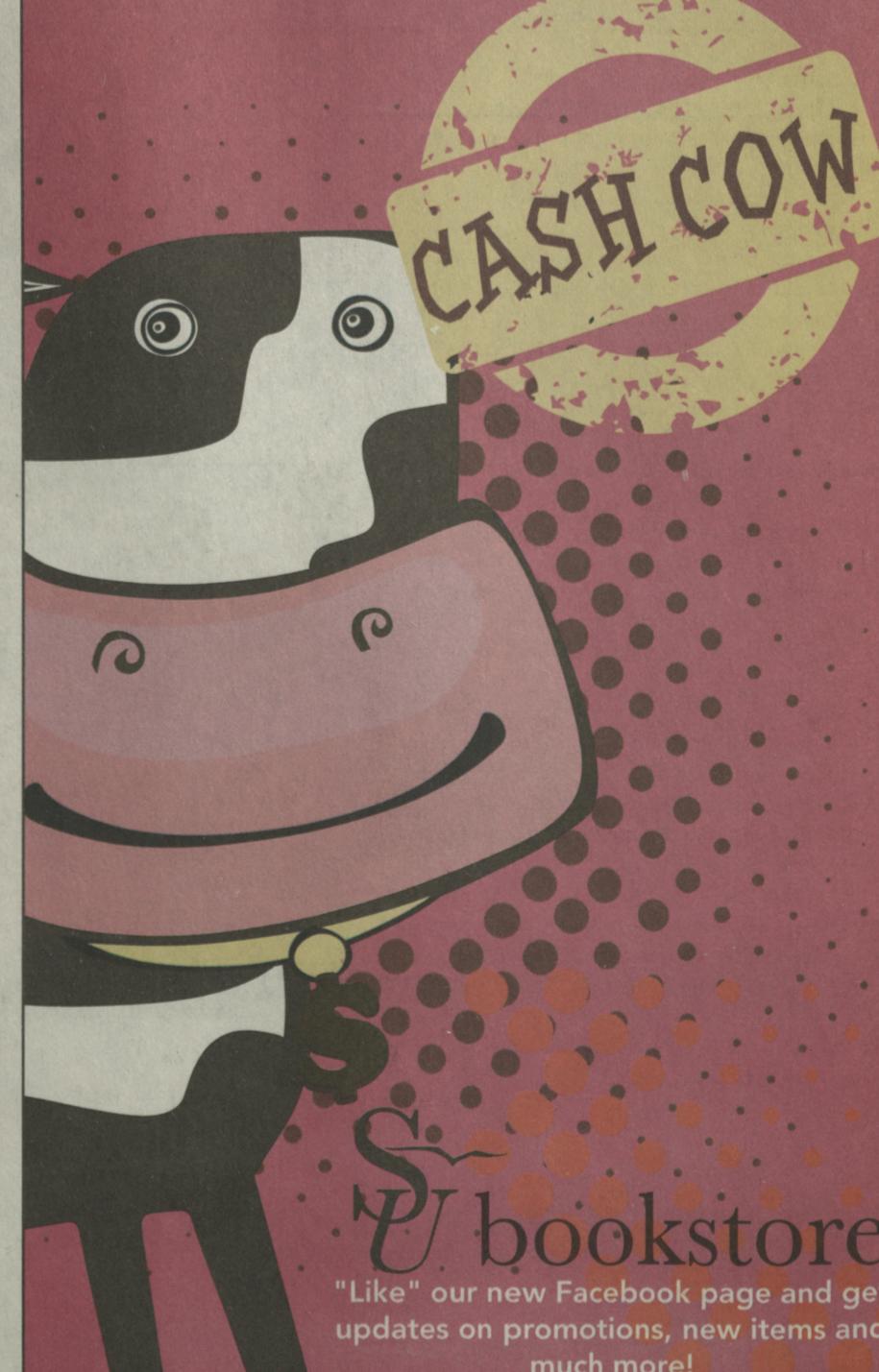
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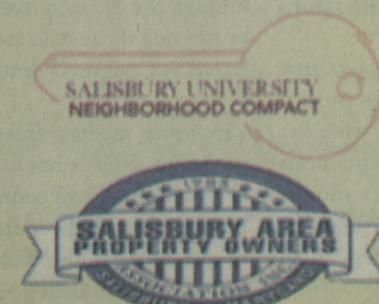
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# EDITORIAL

April 22, 2014

## Overheard: How do you feel about minimum wage being raised to \$10.10?



"I don't think it will be good for companies but it will be good for workers."



"I think it's a great idea because the cost of living is so high."



"I think it will cause companies, especially smaller ones, to have a difficult time."



"I think it should be raised. I think that everyone should be able to get equal pay across the board."



"I would like it, but I feel like it gets rid of a lot of jobs because places can't afford to pay a higher minimum wage."

## The Flyer

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

## Wage raise: Is more really more?



BY CHRIS KRAUSS  
Staff Writer

Most college students can agree with me when I say that being broke sucks.

It's dreadful. And, yes, money cannot buy happiness, but it can buy me that next bottle or a ticket to a concert which might ultimately make me happy. So initially when I heard about Obama's plan to raise minimum wage almost three whole dollars (in Maryland), I was stoked to say the least. That was until I thought about it in its entirety.

The idea behind raising the minimum wage seems genuine, hopefully bringing those who have lower-wage jobs to a point where they are making a decent salary. This plan is supposed to be implemented in stages, increasing little by little until minimum wage reaches \$10.10 in 2018.

Each state has the option of increasing the wage at a faster rate, but must at least have the check-pointed amount at all times. Originally, this is where I stopped paying attention and was just ecstatic to hear that I would have more money, but are going to have to pay more for everything they purchase.

The bottom line is that increasing minimum wage would end up having benefits initially, but after it reaches its peak, it would slowly become more detrimental to the economy. It would be better if the minimum wage stayed at what it was and other options were explored to fix the economy.

However, it would get to a point where inflation would have to take his greedy little hands

and place them around the throats of everyone who just received a very "gracious" raise in their pay.

Let's face it, the more money you have, the more money you will spend. It's a hard fact to grasp, but that doesn't make it any less true. Due to this, supply and demand will fluctuate, slowly increasing the price of things, until they reach a point where the things that used to be cheap are expensive again.

During the next four years, until 2018, this won't be a problem. People will benefit from the raise, smiling and embracing the fact that they have an extra penny in their pocket. When 2018 comes around though, the inevitable downfall will start; slow at first, snowballing until it becomes an avalanche.

Other major problems exist though, too. If the minimum wage increases, smaller businesses will start to struggle. A small privately owned business will have a more difficult time adjusting to the pay change because they don't have as much money to dish out to their employees.

Increasing minimum wage would essentially eliminate smaller businesses that cannot keep up with the change. Even middle-sized businesses would have to get rid of a number of employees in order to continue being profitable.

Basically, increasing pay would decrease workforce.

On top of the impending inflation and destruction of smaller businesses, increasing hourly wages would affect the people who make above minimum wage too. The people making above would not end up having an increase in pay, therefore the inflation would affect them the most. They are not going to receive more money, but are going to have to pay more for everything they purchase.

The bottom line is that increasing minimum wage would end up having benefits initially, but after it reaches its peak, it would slowly become more detrimental to the economy. It would be better if the minimum wage stayed at what it was and other options were explored to fix the economy.

However, it would get to a point where inflation would have to take his greedy little hands

## Comment of the Week

This comment was posted in response to the April 15, 2014 article "Our View: The Senior Year Bucket List."

Posted by Miesha Burley.

"Number 11 can be fulfilled by going to *Talk Opera* on the 24th, 25th, 26th or 27th! DO IT!"

Want to have your voice featured on Comment of the Week? Then go to [www.thesuflyer.com](http://www.thesuflyer.com) and comment on any of our articles – past or present – for the chance to be published in print. Comments can include your name or they can be anonymous – either one will have a chance at being featured.

## THE FLYER

## EDITORIAL

# Superhero movies: An American genre or economic machine?



BY KYLE SHAW  
Staff Writer

Comic books have been a staple of American pop culture as far back as the Great Depression, and American cinema dates back to the late 1800s. It was only a matter of time when the two mediums would converge.

Superheroes have made their share of appearances in television, cartoons and film throughout the 20th century (usually in terribly comedic fashion involving Adam West punching giant sharks off helicopters), but at the dawn of the new millennium everyone's favorite childhood heroes have not only gained a serious seat at the table of American movies, but have also quickly dominated them.

The 2002 "Spiderman" film was a stepping stone from the awkward costume parties superhero movies used to be to the ultra-budget colossal blockbusters we have come to expect since the cult classic "The Dark Knight," where the late Heath Ledger's iconic performance as the Joker raised an impossibly high standard of quality acting in the exponentially growing genre.

Despite where you stand on the Marvel vs. DC debate, it is clear there is an apparent marriage between Stan Lee and Hollywood, practically comparable to Wal-Mart and China. In recent years, DC has made their efforts in getting a slice of the pie, but the Dark Knight trilogy can only hold so much light to the assembly line of movies feeding into the perpetual "Avengers" machine.

Until DC delivers with a successful multi-hero joint project such as the "Justice League," Marvel will continue to do as it pleases, systematically strategizing the next decade of movies. The world waits with a concoction of great anxiety and reluctance for "Batman vs. Superman," with an ambitious cast starring Ben Affleck as Batman and Jessie Eisenberg as Lex Luthor.

So what has made this genre such a successful cinema movement in the States? For one, these are characters we all know. Regardless of who plays them or when, we pay up even when we think it'll be a disaster just to see how it translates from comic to the big screen. It doesn't matter if we actually enjoy it since movie tickets are nonrefundable.

Like any fantasy, sci-fi or superhero universe, we accept the rules that dictate them, because it would be a waste of screen time to show Tony Stark roll over in the middle of the night and scratch himself. We pay to see action: high stakes city-destroying combat with everything on the line. We ignore the lack of military response because that's what the hero is there for.

Yet, watching Seal Team Six infiltrate a Hydra base would actually be pretty neat because, honestly, let's remember who our country's real heroes are.

## EDITORIAL

# Our View

Are Hollywood sequels going too far?

Sequels to movies are difficult to make, let alone make decently.

Most movies fall into the "More of the same stuff" category, making the sequel more like an extended cut rather than a completely different movie. "The Hangover" movies are a perfect example of this happening. It's hard because the director wants to give more of the same stuff that people loved the first time, but there is a fine line they have to be careful not to cross in order to keep it fresh.

However, sometimes directors wait an extended period of time to push out a sequel, hoping that the time in between will save the movie from being a flop. This is exactly what it seems "Mrs. Doubtfire" is going to try and accomplish with its recently announced sequel "Mrs. Doubtfire 2."

The original was released in 1993, meaning that the sequel will have already passed a two decade gap by its release date. Very few movies have waited this long for a sequel release, and even fewer have been the exception, most of them going straight to video – we're looking at Disney.

We wish these kinds of sequels – like "The Fox and the Hound 2," released nearly 30 years after the original, did not exist. The plot of this putrid sequel to one of Disney's best films involves the titular characters joining a band. That's it. Why was it released?

A major problem that "Mrs. Doubtfire 2" will face, inevitably, is the limited number of viewers. Most people aren't going to go see a sequel if they haven't seen the original, automatically eliminating anybody that wasn't born in the early 90s when the movie was a theatrical hit or who hadn't stumbled upon it on Netflix's greatest hits section.

So, yes, a sequel can wait two decades to be released, but it most likely not going to be a commercial success. Even more likely, the movie will not be a critical success either. The only crowd that the movie is going to draw in is the people who have seen the original, which won't be enough to prevent the

movie from being a flop.

Sometimes sequels released after a period of time can work. With "Toy Story 3," released 11 years after "Toy Story 2," it worked because it showed what happened when Andy actually did grow up – an event that Woody and the gang thought about several times throughout the first two movies. Andy was the same age as those who grew up with the movie, and it made them remember when they last saw it.

But usually, sequels released long after the previous installment are remembered with infamy. No one fondly remembers "Indiana Jones and the Kingdom of the Crystal Skull" a.k.a. "Indiana Jones and Why the Fuck are there Aliens in this Movie."

So if "Mrs. Doubtfire 2" does make it out of development hell, Hollywood history will mostly likely not remember it fondly.

These types of sequels – the ones where only one character from the original is in it and the rest of the cast is a bunch of new people with no connection to the original – epicly suck.

Sometimes sequels released after a period of time can work. With "Toy Story 3," released 11 years after "Toy Story 2," it worked because it showed what happened when Andy actually did grow up – an event that Woody and the gang thought about several times throughout the first two movies. Andy was the same age as those who grew up with the movie, and it made them remember when they last saw it.

These have yet to be answered. On the contrary, however, no. I was asking for some religious tradition held for centuries that now has better explanations, we could name countless instances.

Similarly, if I told you to think of some wicked act of horror or violence that someone committed exclusively in the name of their religious faith, we'd think dozens of answers in an instant.

In today's society, the more discoveries we make about nature, the more incompatible religious dogma is with a scientific worldview. However, today's religions maintain an insistence on the truth of the reality it proposes, with every aim to prevent questioning if they lacked any explanation or evidence.

This leads to another folly in faith, which is the type of reasons offered by modern religious moderates as the main reason for having such beliefs. When is the last time you believed in something because of the good effects that come from believing in it? — never.

In today's era of human civilization, we need to converge on a common range of values and understanding of reality. Religious faith is the ultimate shield to that, and it will stay that way as long as faith goes perpetually unchallenged in person.

Believers rarely subject their beliefs to critical inquiry or skepticism, and unless we decompose religion down to what it is, we will face difficulty in dealing with the maintenance of civilization.

## 1st Century dogma in a 21st Century world

BY MICHAEL FITZGERALD

Staff Writer

I will start this article with a challenge to everyone who is disgusted by the title. The challenge is this:

1) Name one scientific explanation of nature that is now better explained by religion;

2) Name a moral action made or an ethical position taken by a religious believer that could not have been taken by a non-believer

These have yet to be answered. On the contrary, however, no. I was asking for some religious tradition held for centuries that now has better explanations, we could name countless instances.

But just ask yourself: "why is religion immunized from rational inquiry?"

I can say, with reasonable certainty, that we do not follow these barriers with any other type of human discourse; that is to say that we would never let such claims or beliefs go without questioning if they lacked any explanation or evidence.

In today's society, the more discoveries we make about nature, the more incompatible religious dogma is with a scientific worldview. However, today's religions maintain an insistence on the truth of the reality it proposes, with every aim to prevent questioning if they lacked any explanation or evidence.

This leads to another folly in faith, which is the type of reasons offered by modern religious moderates as the main reason for having such beliefs. When is the last time you believed in something because of the good effects that come from believing in it? — never.

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# SU students suspended for adventuring in Caruthers rubble

BY STEVEN CENNEMAN  
Editorial Editor

It can be tempting. Very tempting.

The gap in the gate surrounding the demolition of Caruthers Hall just made it even more alluring to students, curious about what treasures they will find in the remains of what was once one of the campus's oldest building.

This temptation was impossible to overcome for a group of three students (who will remain anonymous due to the rules of Student Affairs) who were suspended earlier this month for foraging through the Caruthers rubble.

The three students who were caught in the area of the demolition site in the middle of the night were not responsible for the gap in the fence that has since been fixed, according to campus police.

The suspensions were carried out because of a violation of safety warnings as well as attempt to steal university property.

Rummaging through the rubble and taking bricks is actually considered stealing the school's property. The Salisbury University Alumni Association has been selling the bricks of Caruthers Hall online, meaning that anyone who tries to go into the site to steal a part of the old building is technically stealing the property of the Alumni Association.

Trespassing on the site is also a violation of safety warnings posted around the site prior to the building's demolition.

Since Caruthers Hall was built about 60 years ago, asbestos was used in its construction. In the time since then, asbestos has been linked to Mesothelioma – a rare form of cancer with a very low survival rate that occurs in the lining of the body's organs. A sign was posted as demolition began that warned those in the area that asbestos was being used at the construction site and to use caution.

Also, there are a number of things that can go wrong when foraging through a demolition site. If a student were to get injured or harmed while in the rubble the school may be liable for the accident. Harsh punishments must be used for those who are putting the school at a risk for financial liability.

While none of the three students suffered any injuries while exploring the site, the student code of conduct was violated.

The student code of conduct gives several definitions of "disruptive behavior." One of which being "trespassing or unauthorized entry."

A charge of disruptive behavior from Student Affairs can range in sanctions from probation to expulsion.

So while it may seem tempting, going into the torn down remains of Caruthers Hall could dampen your spring. Keep in mind that it could get you suspended, meaning that you will have to repeat all of the classes that you have suffered through so far this semester.

A Caruthers brick is not worth a delayed graduation.



Steven Cenneman photo

The rubble of Caruthers Hall has been a tempting adventure for students. However, those hopping over the gate risk disciplinary consequences.

## CAMPUS CHIC

### Mixology



Contributed by Kara Kinnaman

Mixing prints can be easy as long as you adhere to a few guidelines.

BY KARA KINNAMON  
Fashion Column

I've promoted the idea of mixing prints before, but I have never myself understood how or why it works.

There are a number of guidelines behind this art that help mixing prints turn out fashion-

able rather than a hot mess.

This trend has become increasingly popular over the years as the fashion world continues to break conventional rules and create more flexibility and personality in clothing. Spring is a great time to incorporate mixing prints because of how influential prints are to this season and also the light, playful nature that this time of year implies.

this time of year implies.

Why mix prints? It adds depth and complexity to your outfit that makes your look unique and is hard to do otherwise with everyday wardrobes.

To start small, it is easiest to mix prints that don't necessarily touch. This

can be done between clothing and accessories. A floral top with a striped clutch or heels is adorable for spring.

However, when incorporating prints that touch

like a cardigan and romper or top and bottom, there are a few guidelines that help ensure mix match success.

First, keep the prints in the same color family. Say you have a floral top or dress that is white based that incorporates pink, black and red into the pattern. The optimal colors to look for in another pattern like stripes would be black and white. Then, the striped piece becomes the neutral.

Floral and stripes also work very well together because you are combining a loose and structured pattern. This creates a less busy visual when combining two loose patterns like floral and swirls. Geometric shapes would be another example of a structured print.

I also love combining stripes and leopard print. Any stripe, including black and another color works quite well with this look. Leopard print has become a neutral in and of itself because of its popularity.

Also consider the size of the print. It

is best to blend small

with large-scale

prints. For example,

narrow gingham

would look best with

a large and sparse

polka dot or flower

graphic. The repetition of the design

also plays a part with

determining the visual stimulation of

the piece. Busy on busy makes for a

train wreck that may cause staring.

I think one of the easiest ways to pull off this trend is with a print top and print scarf. These are items that touch yet still constitute the difference between an accessory and main item in an outfit. A floral scarf with a white polka dot chambray top or a striped scarf with a checkered print button up are both easy options for a campus appropriate use of this look.

To see examples of print mixing done right check out Campus Chic's Mixology board on Pinterest.

### Students create guide for trafficking victims

BY JESSICA GOODELL  
Staff Writer

In July 2010, authorities raided an alleged brothel in Easton, Md. after a two-month investigation on a suspicious house. The two men in charge of the brothel were convicted by a federal jury on sex trafficking in April 2011.

Many people do not realize that human trafficking is current and relevant issue in Md. and the mid-shore.

SU graduate students Heather Schultz, Rebecca Hibble and Ashley Corey are working together with For All Seasons, Inc. to create a resource guide to help connect rape and human trafficking victims to resources. FAS, a field placement agency located in Easton, is a mental health and rape crisis center serving the mid-shore. The company has sister satellite locations in Caroline, Dorchester, Kent, Queen Anne's and Talbot counties.

*"I'm really excited. I think this will really raise awareness (of human trafficking) and advocate for that population."*

*-Heather Schultz, SU grad student*

"At this time FAS is working through a grant that was received by the governor's office on crime control to put together a resource manual that will assist our rape crisis staff in connecting identified human trafficking victims to resources in our area," said Interim Executive Director at FAS Beth Anne Langrell. "Our goal is to create a comprehensive list of service providers that would be willing to work with FAS to meet the needs of victims that our agency works with."

They believe that this resource guide will be helpful to victims of human trafficking because the mid-shore does not currently have any identified resources for victims.

"I'm really excited," Schultz said. "I think this will really raise awareness (of human trafficking) and advocate for that population."

Schultz is in charge of identifying 24-hour emergency assistance resources as well as resources that will help with social services, life skills and substance abuse.

Hibble and Corey are working on finding resources for transportation, shelters, translation as well as medical and health care.

"At this time the three graduate students along with their advisors Maria D'Arcy, Ivy Garcia and Beth Anne Langrell, have made contacts and are currently working on compiling the resources and writing the guide."

The purpose of the guide will be to make it as easy as possible for rape and human trafficking victims to find help. The graduate students hope that the different resources compiled in one place will give the victims a way to quickly find the help that they need and make it easier for the different agencies on the mid-shore to help the victims as well.

"This project is still very much in the works," Schultz said. "But I think when it is done, it will be really beneficial to all the agencies on the mid-shore as well as the rape and human trafficking victims."

## Upright Citizens Brigade steals the show

BY LAUREN HOLLOWAY  
Staff Writer

The Wicomico Room was full of smiles and laughter Thursday night when The Upright Citizens Brigade wowed the crowd with their improvised performance.

Matt Besser, Amy Poehler, Ian Roberts and Matt Walsh are just some of the famous comedians who are a part of the organization known as the Upright Citizens Brigade, a group of comedians out of New York City.

The Upright Citizens Brigade came to New York from Chicago in 1996. After staging their award-winning sketch comedy show, and introducing the long form improvised structure of the "Harold" to New York audiences, the

UCB soon began their training program.

The Upright Citizens Brigade Theatre later opened Feb. 4, 1999 at 161 West 22nd St. and quickly became the place for great, cutting-edge, comedy. Casting directors, agents and journalists all began to flock to the 74-seat theater in Chelsea to see the best comic talent in the city.

Salisbury University's Student Organization for Activities Planning put on this comedic event. After talking to many different agents and seeing different acts, SOAP made their final decision on their favorite act for the best price.

"I thought this would be an interesting event to bring to campus," Chris Sipple said, SOAP's comedy chair. "I am a senior this year and have

yet to see this type of event put on by the university."

The doors for this event opened at 8 p.m. and the students filled the room with laughter until it ended at 10 p.m.

"I had never been to an improv comedy show before, so I had no idea what to expect," said SU senior Charles Nicolson. "I had a great time and would definitely see a show like this again."

The Upright Citizens Brigade ended the show with a closing act that incorporated all of their skits throughout the night. They expressed their gratitude for having them perform at the university, as the student body did the same.



Lauren Holloway photo

Comedians from the Upright Citizens Brigade entertained SU students with an entirely improvised comedic performance last week.

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# SPORTS

Volume 44, Issue 10

April 22, 2014

## Athlete's Health

### ACL tears

BY AMY MCFARLAND  
Sports Editor

A soccer player runs down the field for a goal, gets blocked by a defender and tries to fake to the right, then cuts to the left before hearing a popping noise that often leads to an inevitable season-ending injury. The anterior cruciate ligament (ACL) is one of the four main ligaments that connect the bones that meet in the knee joint and allow for joint stability. The ACL keeps the tibia from sliding out in front of the femur and provides rotational stability for the joint. When this ligament tears, an athlete's career can be drastically altered.

That's what happened to Salisbury University freshman soccer player Cardi Dixon during a game in May 2013.

"I planted my right leg to pivot and turn around, but my knee just buckled and gave out underneath me," Dixon said. "I heard a sound like someone cracking their knuckles."

Dixon could not remember the pain when the tear first occurred, but said it was very sore afterward. When Dixon went to a sports medicine doctor, it didn't appear to be a tear but she was told to get an MRI just in case. The freshman expected her reading to be normal, thinking she had just twisted her knee.

"As soon as the letters ACL came out of my mouth, tears started running down my face," Dixon said. "All I could think about was soccer and that I won't be able to play for a year and that broke my heart."

SU women's lacrosse player Shelby Nemecek shared a similar experience during her sophomore year. The junior attack is now a junior on the field, but senior in the classroom due to missing the entire 2012 season for an ACL injury that occurred in September 2011.

"I was doing just a one on one against a defender and it was my left leg," Nemecek said. "I faked to my left and tried to go back with my right and it just popped."

Nemecek said she fell to the ground and while the actual tear did not initially hurt, within 15 minutes her knee was huge from the amount of swelling.

SU Assistant Athletic Trainer Matt Lipka said that ACL tears are often from planting a foot and changing direction too quickly, and are non-contact injuries just like in Nemecek's and Dixon's cases.

"Often times they'll feel a pop, they might feel some pain but even if they sit out for five minutes, they'll feel like they can keep going and want to go back into the game," Lipka said.

## Athlete Spotlight: Shelby Nemecek

BY AMY MCFARLAND  
Staff Writer

Year: Senior in the classroom, junior on the field  
Sport: Women's lacrosse  
Position: Attack  
Hometown: Marriottsville, Md.  
Major: Exercise Science

### When did you start playing lacrosse?

"I started playing in sixth grade, so I guess I was 11 or 12. I played a bunch of sports and all my friends played (lacrosse) so I wanted to try it."

### Why did you choose SU?

"There were certain things that I had that I was looking for. I wanted to be close to home but also close to the beach, and I love lacrosse but DI was really intense so I wanted to go to a good DIII program. Salisbury actually won the national championship my senior year of high school, so they were the best DIII school. I was also a nursing major when I first started, so I came here for that program too."

### On winning CAC player of the week for the second time in the 2014 season:

"I've never gotten that before so that was something special. It was a nice recognition and winning it both times

along with the same girl Bethany (Baer) was really special and a good statement for Salisbury lacrosse."

### Favorite memory from SU lacrosse:

"Winning the national championship last year, especially since I was hurt my sophomore year and ended up not playing at all. We lost that year so just winning it last year and actually playing in the game still feels unreal when I think about it."

### Who is your role model?

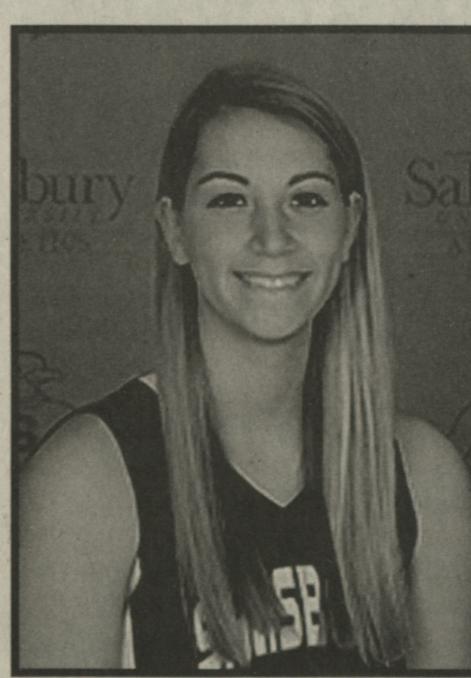
"I would have to say my parents. They're kind of different, my dad helps me a lot in the sports aspect in keeping me motivated when I get down on myself whereas my mom is kind of an emotional support."

### Do you have any individual goals?

"The other day I was bored and I was looking on the website at all the total points and stuff. I'm at 94, so it would be nice to get 100 points for my career. Being named All-American would be a cool way to end things too."

### Feelings on the 2014 season?

"We're undefeated and we've beaten a lot of top 10 teams so there's been a lot of good vibes and positive feelings in each game. We had our senior day a couple weeks ago and it kind of hit me that this could be my last year so that was definitely sad but I want to go out on a good note."



SU Athletics photo

## Hard work pays off; Jeter named CAC Rookie of the Year

BY MITCHELL NORTHAM  
Staff Writer

As he climbed the steps in Maggs Gym, Salisbury University men's basketball player freshman Gordon Jeter complained of soreness in his knees, but the soreness didn't come from running down the court or jumping for rebounds.

"Chemistry lab," Jeter said. "All of that standing."

The aches and pains that come with school work or standing during a lab didn't stop Jeter from making an impact his first year on the Sea Gulls basketball team though. Jeter averaged 7.8 points-per-game and led Salisbury on the boards with 6.3 rebounds-per-game. His work on the court helped lead the Sea Gulls to a 14-12 record (9-7 conference) and got him named All-Capital Athletic Conference Rookie of the Year; the first Sea Gull to earn the award since Victor Jackson in the 1998-99 season.

*"It was a great honor. It was a blessing. All the time I put into playing basketball gets shown right there on the plaque."*

- Gordon Jeter, freshman basketball player

"It was a great honor," Jeter said. "It was a blessing. All the time I put into playing basketball gets shown right there on the plaque."

Jeter has been putting in time to basketball since he could walk, and first picked up a basketball when he was just three years old.

"I had the little Fisher-Price and NERF courts," Jeter said. "My mom and dad just gave me the ball and said 'Here, play with it,' and I just fell in love with the game."

Jeter didn't have to look far for help in learning the game. Both his parents played basketball in high school; his mom starred at St. Michael's while his dad hooped at Queen Anne's. Their son however, would wind up putting up points against both of those schools while playing for Easton High School in the Bayside Conference.

At 6 feet, 5 inches, Jeter was always bigger than those he played with or against and usually had to play up a level when he played youth leagues.

"They always said, 'This is unfair, you can't play on this level,' so you know, I always had to play up a level," Jeter said. "When I was 14 I was playing with the 16-year-old's for Delaware Takeover (an AAU team)."

Playing against the older and bigger kids made Jeter a tougher player, and having to face some adversity in middle school taught him how to buckle down and just power through things.

"My seventh grade year was definitely my hardest year," Jeter said. "I didn't have the best teachers, but I still had to get my work done; I couldn't bring home any C's, so that was really hard on top of playing basketball. You know it was go to school, try to learn on your own especially and then leave there and go play basketball and still try to get better."

Going through that and other tough experiences has helped prepare him for other tough

situations and tasks that he might face later in life, he says. So when Sea Gulls Head Coach Josh Merkel asked Jeter to make a position change in the middle of the season from small forward to center, he was prepared.

"It got to the point where we needed some type of change," Jeter said. "And that change was to put me at the five to get more rebounds in the paint."

Jeter was more used to playing on the perimeter like he had in high school at Easton and wasn't initially happy about the position change.

"I wasn't happy with the role but I accepted it," Jeter said. "As a part of this team it is my duty to fulfill the role and do my best to win games."

The change would prove to be for the better, for Jeter and the team. With Jeter in the paint grabbing rebounds the guards were able to get more open shots from the perimeter and the team was scoring more points, grabbing more rebounds and winning more; winning 10 of their last 12 regular season games.

"I guess my presence down there kind of disturbed and bothered teams," Jeter said. "In a way it's a mismatch because I'm a guard, but it definitely threw teams off to put me down there, so I think it helped out a lot."

Jeter accepted to the role and excelled in it, notching his first double-double of his collegiate career in a 64-51 win over Penn St. Harrisburg scoring 14 points and grabbing 10 rebounds. Jeter grabbed a season high in rebounds with 16 in 81-71 win over Mary Washington.

Things were looking good for Jeter and the Sea Gulls as they finished the season with a winning record.

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Playing against the older and bigger kids made Jeter a tougher player, and having to face some adversity in middle school taught him how to buckle down and just power through things.

Jeter is majoring in exercise science and allied health and is looking to go to graduate school after his four years at Salisbury to become a certified therapist.

In the near future Jeter has his sights set on winning for next season.

"The goal next season is to win the CAC Championship and win the National Championship," Jeter said. "I think we're capable of doing that; we definitely have some big goals for ourselves."

Going through that and other tough experiences has helped prepare him for other tough

THE FLYER

SPORTS

## Women's LAX goes into CAC strong

BY KOLBY MALY  
Staff Writer

The Salisbury University women's lacrosse team cruised to a 9-4 victory over Capital Athletic Conference opponent Marymount University on Wednesday.

The No. 1 ranked Gulls improved their record to 16-0 and 7-0 in CAC play.

Despite the Saints' (8-6, 2-4 CAC) winning 11 of 15 draws, Salisbury University was still able to control the game.

"It's hard sometimes on weekdays to come out intense," said senior attack Shelby Nemecek. "With this being a CAC game it was nothing to overlook."

Nemecek did her part early scoring the first of her two goals just three minutes into the game off an assist from fellow senior Shannon Carta.

The Saints answered with a free position goal just two minutes after and that would be the only score of the half for them.

Senior Katelyn Blodino netted her sixth goal of the year for the Gulls making the score 2-1 and they didn't look back. Salisbury had then score four more goals before the half.

Some of their dominance could be attributed to forcing the Saints into 12 turnovers in the first half. The Gulls led 6-1 going into halftime.

Already clinching the top seed in the CAC playoffs coming into the game, it was important for the Gulls not to be looking ahead.

"It's nice to get the bye and it gives us an opportunity to work a little more," said Head Coach Jim Nestor. "Our next game is going to be a big one; I think we'll be a lot more intense."

Marymount tried at times to slow the game down to a methodical pace to fluster the Gulls.

"We tried to do stuff that we were working on in practice and bring it into the game today," Nemecek said. "We wanted to take over and not let them get any momentum going."

Nemecek was coming off a great week scoring 14 goals in three games and netting a career-high six goals against Christopher Newport.

"I just tried to do my best to help us win," Nemecek said.

Those efforts earned her a second CAC player of the week honors, along with junior Bethany Baer.

Each team scored three goals in the second half while Salisbury was able to sit most of their starters with the comfortable lead.

The Gulls next game will be a CAC Tournament semifinal matchup at Sea Gull Stadium on Saturday against the winner of the game between Christopher Newport University and St. Mary's College of Maryland.

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what the other team gives us and execute."

With the Capital Athletic Conference tournament starting this Saturday the Sea Gulls are in full force and ready to capture an 18th conference championship.

The Sea Gulls main focus is on the concept that "today matters," which helps the players take every game and practice as it comes in order to make the most out of each day.

"I think right now we are focused on each game as it comes," Summers said. "After that, we will focus on the next team that comes on our schedule. We are determined to represent the Salisbury Sea Gulls in the way tradition expects."

With 10 Division III National Championships, the expectation at Salisbury University has always been "ring or bust." Many of the men's lacrosse players feel that if the team doesn't reach the National Championship game the season is wasted.

Although there are many great teams in the country every team has some flaws, including the Sea Gulls.

"Our biggest weakness is playing a full 60 minutes, we can't take plays off," Kemp said. "For example, recently when playing Wesley we dominated the first half. But when we came out for the second we thought we had already won the game allowing the other team with a win to then No. 2 ranked Stevenson University to slow our offense down and to score a few on our defense."

"Our greatest strength is our ability to adapt. Over the season we have almost never had the same game plan and we have been able to take the opposing teams weaknesses and turn them into our strengths," said junior midfielder Austin Kemp. "We have never had to have one player or one strategy to dominate. It's just to create opportunities off of

&lt;

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